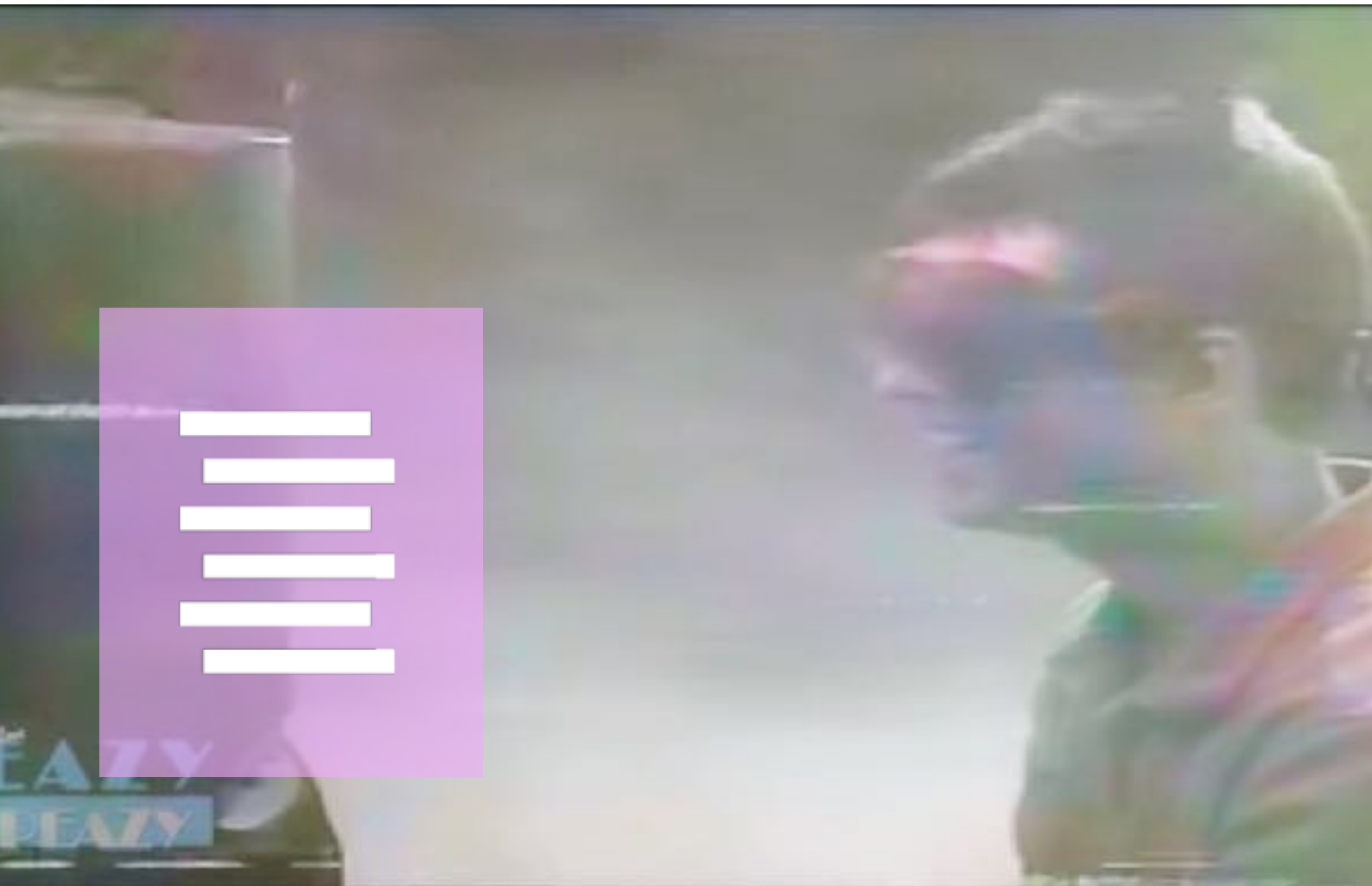


TRANSIENCE

TRILATERAL LAB PRESENTS



A VIRTUAL REALITY EXPERIENCE



TRANSCIENCE (2017)

The World is turning in its own accord. You are forced to "recognise" patterns that may or may not be predetermined. These patterns, routines, cycles and chance meeting. Or are you able to appreciate that in fact, nothing is happening?

In TRANSCIENCE, you are confronted with couple questions and emotions: a physical question that may or may not be directed to you; emotions arise from the acknowledgement of time passing; confusion about the patterns that may or may not have a meaning.

This is your mind at work.

PROJECT DETAILS

Credit:**Director/ Script/ Sound****Artist:**

Alain Chiu

Assistant Director/**Choreographer:**

Max Lee

Dramaturge/ Performer:

Pak-hong Chu

Performers:

Christabel Ng

Karmen Cheung

Yu Ling Tse

Kenny Kim Fung Leung

Andy Lee

Producer:ZHDK CAST/ AUDIOVISUAL
MEDIA

Nicolas Büchi

Alun Meyerhans

3D Audio Mix:

ZHDK TONMEISTER

Thomas Rechberger

Technical Support:ZHDK CAST/ AUDIOVISUAL
MEDIA

Valentin Mettler

ZHDK CONNECTING SPACES

Nuria Krämer

Peier Wu

Steve Hui

Candy Wong

Peter Bölsterli

Sennheiser

Véronique Larcher

ZHDK INTERACTION DESIGN

Joel Gähwiler

TRANSVERSE AUDIO

Au Wing Yan

CITY U HONG KONG - SCHOOL
OF CREATIVE MEDIA

Harald Krämer

Rules:

The protagonist, sitting down facing the viewers, keeps asking a seemingly absurd question: "when did he go?" throughout the whole film.

Other performers are assigned a route which they have to repeat within a 5-minute timeframe.

Each of the "routes" are carefully designed so that they fulfil a specific number of "repeats" during the film.

The performers interact and react to each other should their paths collide.

All of the performers carries a unique "sound-emitting object" so that their travels are not only physical but also aural.

**Audio and Video
Requirements**

- Audio was recorded on Sennheiser's Ambeo 3D microphone, each of the performers' sounds were recorded again individually.
- Full spectral mixing and mastering
- Video: custom-made 6 goPro rig

CONCEPT



This is 5-minute you cannot escape.

Transience is inspired by a traditional Japanese philosophy: **mono no aware** (物の哀れ) Translated as "the pathos of things passing," it depicts the poignancy that arises when one encounters the transience of life.

The project explores the concept of repetition, pseudo-patterns and relativity of time through intricate choreography. Traversing sound creates a meta-spatial layer that dances with the moving images, monologues and the environment.

Being in a virtual reality environment forces viewers to concentrate on their own senses. In traditional performances, audiences are free to shift in and out of attention without much consequences. However, in a VR setting, one has to pay close attention to the visual, audio clues as well as their own bodily sensations in order to stay balance. This kind of high-alert state is exploited for its artistic possibilities.



TIMELINE FURTHER DEVELOPMENT

2017

Jan - Feb Workshop, Experiment

Open rehearsals and workshop in Adelaide, AUS.

Feb - Mar Hong Kong Rehearsals & Shooting

3-day Shooting session in Hong Kong at historical Shing Wong St & Wing Lee St

May Connecting Spaces Exhibition

Always at the edge of things and between places Exhibition. In collaboration with Stairs Culture.

June - AUG Film Festivals Tour

Geneva Film Festival
Boston Film Festival
B3 Biennale in Frankfurt

2018 - 19

Late Entanglement (working title)

A new VR film will be in development for the Entanglement project.



RECEPTION

Film Festival Showings:

Geneva Film Festival
Boston Film Festival
B3 Biennale in Frankfurt

Exhibition:

Always at the edge of things and between places (Connecting Spaces HK)

Media Coverage:

CNN Style
Sennheiser Official Channel
ZETT Magazine

KEY PERSONNEL

ALAIN CHIU

DIRECTOR | SCRIPT | SOUND ARTIST

An active composer in the music and multimedia scene of Hong Kong, Alain Chiu's music has been performed in concert halls and festivals through out the world. Chiu's first multimedia opera, "Fish in the Hand" was premiered in 2015 and is one of the first Western Operas written for Cantonese.

Alain Chiu has received commissions from the **West Kowloon Cultural District Authority, Hong Kong New Music Ensemble, Hong Kong Arts Festival Society, Kung Music Workshop, Sotheby's Hong Kong** and by numbers of musicians and groups including **the Afiara Quartet, the Ives Quartet** and **Louis Siu** among others. Chiu's music was performed at the 40th to the 44th **Hong Kong Arts Festival, WKDA Freespace Micro 2013, 2012 Hong Kong Week at Taipei, Jumping Frames Italy Tour, Cannes Film Festival 2013 & 2014** and **Guggenheim UBS No Country: Contemporary Art for South and Southeast Asia.**

Chiu is the founder of the Trilateral Lab, an experimental performance collective. The Lab is dedicated to challenge existing form and structure of performing arts. It also aims at incorporating new technologies as a way to stimulate and cultivate new ideas. Its inaugural performance, *Never Seen*, was premiered in 2017 at the Adelaide Fringe Festival.

Chiu received his Bachelor of Music degree in composition at the San Francisco Conservatory of Music with *Samuel Clarke Scholarship*, where he studies composition with *Conrad Susa, David Garner*, and electronic music with *Alden Jenks*. He attended the European American Musical Alliance in Paris directed by Dr. Philip Lasser with scholarship and has participated in masterclass by Jo Kondo. His former teachers have included Cui Shi-Guang and Lane Harder.

Alain Chiu is the recipient of the Schulich Scholarship. He is also the Finalist of the International Music Prizes for Excellence in Composition. Chiu's music was recorded by the Grammy Award winning ensemble Orchestra of Our Time in 2011. The focused topics of Chiu's music range from psychology, semantics, acoustics, literature, epistemology to current events. He is conducting an ongoing research through a series of works and performances, on how languages (with particular focus on Cantonese) and music can be weaved into one sonic fabric.



NICOLAS BÜCHI

VIDEOGRAPHER | VR SPECIALIST

Nicolas is a research associate at ZHdK in the Cast / Audiovisual Media program. His research focuses on the use of 360° video in non-fiction storytelling. Trained as an Interaction Designer, Nicolas is interested in the technological and cultural challenges presented by online and social media-based video content. Nicolas also has significant experience in developing media for exhibitions.

MAX KIN-WAI LEE
ASSISTANT DIRECTOR | CHOREOGRAPHER

Max Lee graduated from The Hong Kong Academy for Performing Arts and London Contemporary Dance School. He plays an active role in various fields of the performing arts including contemporary dance, musicals, drama productions, dance theatre, pop concerts among others. He is also keen to promote the arts by participating in cultural projects and choreography.

He is a choreographer, stage director, dancer, actor and also a video designer. Lee is actively involved in multitudes of art forms. Having appeared not only in local shows but also overseas productions, his works are shown to audiences worldwide. Some of the notable works include the opening ceremony of the **Doha Asian Games** (2006) and Paper Tiger Theatre of Beijing's **Cool** (2009). He has also choreographed for the Hong Kong Arts Festival, Hong Kong Fringe Club, Unlock Dancing Plaza, Hong Kong Repertory Theatre, Class 7A Drama Group, Theatre Noir, Jumbo Kids Theatre, Theatre Ronin, MilkywayImage and many others.

In addition to the role of choreographer and performer, Max Lee is also a multimedia designer for the stage. He has received training for dance video production in the United Kingdom and has involved in video design for major arts organizations such as City Contemporary Dance Company, Hong Kong Ballet Group, Make Friends With Puppet, Black Bird Theatre, Unlock Dancing Plaza, Theatre Ronin and Know Space upon returning to Hong Kong.



PAK-HONG CHU
DRAMATURGE | PERFORMER | VOICE

Chu is a versatile and award-winning performing artist from Hong Kong. As a freelance actor, drama teacher and vocal of the famous indie band "Chu Ling Ling", he has been receiving high acclaims since his graduation at Hong Kong Academy of Performing Arts (Drama School). Chu has been awarded for the Hong Kong Arts Development Awards 2015 - Young Artist (Drama), and nominated for the Best Actor at the Hong Kong Small Theatre Award (2012 & 2013).





Trilateral Lab is an experimental performance collective with the aim to challenge existing form and structure of performing arts. The Lab's mission is to create an environment where all artists are free to explore new ways and practices for cross-discipline artists to work collaboratively. Instead of surviving under dreadful production schedules, Trilateral Lab is more interested in the unexpected collision and discoveries via creative experimentation and explosive collaboration.

Trilateral Lab's past performances include **Have You Seen Those Lines? (2014)** a site-specific work at Hong Kong's legendary hideout Sense 99; providing artistic support for Alain Chiu's new media opera **Fish in the Hand (2015)**; **Still Life (2016)** at Hong Kong Arts Centre; **Never Seen (2017)** premiered at Adelaide Fringe Festival and **Transience (2017)** a virtual reality video created in collaboration with Connecting Spaces Hong Kong.

Founded by classically trained composer Alain Chiu, Trilateral Lab is consisted of multimedia artists, composers, sound artists, choreographers, dramaturge, actors as well as professionals from different backgrounds. The Lab is also dedicated to incorporating new technologies, as a way to stimulate and cultivate new ideas.